

THANK YOU

Thanks to our storytellers for baring and risking their vulnerability by sharing such personal stories this evening. I honor their experiences and am humbled to have shared this time with them.

And thank YOU. Without your engagement this evening as a listener, a sharer, and a dialoguer, it would not be possible to foment action here in the Emory community that challenges and shifts harmful masculine social norms. This important work rests on all of our shoulders.

The Emory Men's Story Project would not be possible without the support of several key individuals whose leadership and involvement were integral to tonight's event: Mikael Bangcaya, Ken Hornbeck, Scott Turner Schofield, Andrew Rizzo, Dominick Rolle, Paul Nguyen, Duy Nguyen, Robert Shannon, and Dawn Comeau. Videography was provided by Christopher White. I thank David Fuhrman and Emory Dining for graciously providing this evening's refreshments.

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Finally, I thank Jocelyn Lehrer, the founder of the Men's Story Project, who dedicated countless hours to support and edify my vision for this project at Emory and the stories themselves. To these and many more, I am grateful and I say thank you.

**MEN'S
STORY
PROJECT
AT
EMORY
4.21.2015
CNR AUDITORIUM
ROLLINS SCHOOL OF
PUBLIC HEALTH**

MEET THE MEN

Marcus Jenkins

Marcus is a senior at Emory College majoring in international studies. From Madison, Georgia he dreams of “transforming social inequalities and promoting justice.” Marcus hopes to begin his career with the Navy after graduation, after which he may pursue a PhD.

Matthew McCurdy

Matthew is a first-year Master of Public Health candidate at the Rollins School of Public Health at Emory. A Snellville native, Matthew is passionate about community health work and “hopes to create some form of sustainable positive change wherever life takes [him].”

Jareikus Agnew

Jareikus is an alumnus of the undergraduate business program at Goizueta School of Business at Emory. Originally from Anderson, South Carolina, he now works as a marketing project and event manager, but his “true passion is helping others reach their full potential.”

Aaron Graham

Aaron is a native of Glenrock, Wyoming who served with Marine Corps Intelligence as an Arabic linguist in the Afghanistan and Iraq wars. He is currently a doctoral candidate in Emory’s English department.

Fahamu Pecou

Fahamu is a doctoral candidate in Emory’s interdisciplinary Institute of the Liberal Arts. Originally from Hartsville, South Carolina, Fahamu is a visual artist whose work explores contemporary representations of Black masculinity.

Director: Alexander Plum

Alex is a Master of Public Health candidate at Rollins School of Public Health at Emory. His primary research and public health practice explore and address the intersections of masculinity, religious identity, and health. The Emory Men’s Story Project is his directorial debut.

PROGRAM

Gathering: Refreshments & Introduction

Listening: Five Stories

Plastic Masc. – Marcus Jenkins
How to Love – Matthew McCurdy
Transformations & Astral Warfare – Jareikus Agnew
Blood Stripes – Aaron Graham
Menace to Society – Fahamu Pecou

Sharing: Dialogue & Conversation

Action: Resource Fair

Visit the booths in the lobby to learn how you can sustain tonight’s dialogue.

Men’s Story Project

“building strength, creating peace”

The Men’s Story Project (MSP) is a replicable storytelling and community dialogue project that brings exploration of social ideas about masculinity into public forums around the world.

The Emory Men’s Story Project is part of the Men’s Story Project Network. Learn more at www.mensstoryproject.org.