

Audience feedback for St. Louis University MSP production, May 2018.
(~350 attendees over two presentations)

Overall, what did you think of the production?

OMG!!! (male community member)

Refreshing. (cis female community member)

Elegant in its simplicity. Revolutionary by its honesty. (cis male community member)

So good! This event was very different than anything I've ever been to! (male community member)

Very powerful. Very necessary. (male community member)

I thought this was an incredibly powerful event. (male staff)

It is a very powerful thing to share stories all of us can relate to. (male faculty and student)

I found this to be a very powerful experience, and I was moved by the openness and vulnerabilities of these men. (male student)

It stirred a lot of emotion in me and I identified with most of the stories, the masculine identity crisis, and the need to be myself and initiate a change for myself and other men. (male community member)

Excellent! Like nothing I've ever seen before. (female faculty member)

Great work and great format. It was powerful to hear so many deeply personal stories from such a varied group of men. (male community member)

I think the production was not only beneficial but crucial in the current climate of the times. Also, very much appreciated the diversity presented. I think the narratives were very heavy, revealing a perspective of manhood not often seen. (male community member)

It was great. Loved it. Really appreciate the diversity. (male community member)

The ending piece was the most amazing and showed how this event was going to enact change. (female student)

Amazing! There were diverse authors & stories, all eloquently presented & written. (female student)

It was great to hear so many stories that related to the many different ways that toxic masculinity affects men and all of society. (female student)

A beautiful, raw, expression of issues men face every day. (female student)

Moving. A thought-provoking, intimate production. So important. So incredibly necessary. (female student)

I liked it a lot, I appreciated how people were vulnerable in their mistakes with handling situations that were sexist. (female student)

I loved it! (female community member)

It was so good! Beautiful, vulnerable, courageous, so blessed to be here. (female community member)

Great job! Very moving and well-put together. Entertaining and enduring. (female student)

Incredible, wow, 12/10; your reflections and bravery are incredible. (female student)

I thoroughly enjoyed everything about it. I related in one way or another to every one of the speakers. (male student)

I have enjoyed the production. I appreciate how the stories express the progress made by the men alongside their personal experiences. The stories shared were also very diverse and shared a variety of experiences. (female student)

Very powerful. (female student)

Excellent! I hope to share, if available, the footage of this event with family & friends. (female student)

Fantastic! I appreciated hearing the power of each individual's story and journey. Vulnerability is powerful. (female student)

I loved every performance, thank you! (student; did not indicate gender)

It was very informative and interesting. (female student)

Incredible, moving, powerful, beautiful. (female student)

The stories were very personal which made, in my case, them more relatable than my textbooks that rattle off random stats and quotes. (female student)

I really loved how open everyone was. I related a lot of stories to things I see in the men in my life. (female student)

I thought the flow went very well and it was evident to see that the speakers were accepting of their stories. Thank for being role models! (female student)

I thought it was a beautiful and eye-opening discussion about various men and their experiences. (female student)

I thought that it was very moving and inspiring. It was too long, though. (male student)

Insightful. (female student)

Hearing others talk about their stories made me reflect more on my own biases of masculinity and think more about what is considered taboo from men. (female student)

I didn't realize men can be genuinely open and thoughtful. (female student)

Informative; many types of people (age, gender); vulnerable; good location. (student; gender not indicated)

Good. (male student)

Excellent! Thank you James and all participants for your hard work. (student and community member; male nonbinary/ 3rd gender)

I think it is an amazing presentation. (male student)

Loved it – very moving. (female student)

Really encouraging. Great and even relatable. Great group of people, lots of different backgrounds and races and stories! (female student)

I loved it! It was amazing hearing all of these personal stories and allowing men to be vulnerable and challenging gender norms and masculinity. (female student)

Very good. (female faculty)

I thoroughly enjoyed the production. It felt good to finally hear the stories of men. (female community member)

Excellent. Thank you for being vulnerable to find and share those feelings. (female community member)

It was an excellent production. (male alumnus)

Moving. Powerful. (female community member)

Really impressive. (male community member)

I loved the experience. (female community member)

Excellent, diverse experiences that I gained a lot from. (cis-male community member)

So well done and sweet. (female community member)

Events like this are vital & needed. Thank you! (female community member)

Enlightening insight on the struggle and the challenge of growing up as a young man seeking the affirmation of a father. (male relative of one of the speakers)

Heartfelt, valuable to hear. (female community member)

I thought it was very thoughtful & informative and sad. (female citizen)

It was phenomenal! (female community member)

Good. (9-year old boy)

Excellent. Very refreshing to hear vulnerable stories. (female faculty)

Very compassionate & thought provoking. (male community member)

Open, honest and revealing. Nicely done with ending stance. (female community member)

Great stories from a diverse cast. (male community member)

It was good. Pretty good pace, engaging stories. (female community member)

Courageous! (cis gender female)

I loved it! Looking forward to next year's program. (female athlete)

Very good & interesting. (female community member)

EXCELLENT. (female community member)

Great. (female community member)

It was amazing! (female friend of several presenters)

Excellent production. Good music transitions. Good length. (female community member)

It was insightful. It was great. (male student)

It was great! Very inspiring! (faculty, gender queer)

Great. (male community member)

Amazing. (female community member)

Courageous. (female community member)

I was glad to hear so many perspectives on one day, and to highlight the intersectionality of their experiences. (female community member)

The presenters all shared beautifully. I truly admire their courage in telling their stories. Thank you! (female community member)

Awesome. (male community member)

Wonderful, very powerful. (female community member)

The program was very well done. The courage it took for these men to share their stories is commendable. (female community member)

Awesome! Powerful! Real! Needed! (female community member)

Incredible! (nonbinary community member)

Wonderful!! (female, didn't specify who she is)

Great; vulnerable; informative; heartfelt. (female community member)

Phenomenal. Powerful. Very thankful for it. (female community member)

What, if anything, do you feel you gained or learned from it?

I learned that I am not alone in my experiences and understanding of life as a man. (male student)

I learned to stay on the track that I'm on for self-improvement and social change. I am not alone in the way I feel and think. (male community member)

I gained a new perspective of masculinity from hearing these stories. Specifically a desire to change some of the aspects of my own behavior. (male community member)

I learned the difference to have healthy and unhealthy touch. (female student)

As tough as something can be, it can be overcome. (male student)

I feel that this has helped me reflect on how I express my emotions. As a woman I struggle to emotive in general but this helped me recognize the value in self expression. (female student)

I've never actually heard men speak about their experiences like this, so it was very helpful for me to be able to hear these stories presented. It made everything seem so much more real. (female student)

People's stories & a reminder of their power of vulnerability. (female student)

It was really good. It did a great job of showing different aspects of masculinity & how different identities intersect with masculinity. (non-binary student)

That men go through a lot, too, not just women. I learned just how messed up our society is when it comes to gender norms and toxic masculinity. I learned more about men's struggles. (female student)

I learned more about the trans experience. I also gained a more defined focus on how I view my own manhood through the varied experiences. (male community member)

It is crucial to get people together and tell stories/ perspectives in order to disrupt the status quo. This culture is very conformist. It's important to hear different voices. (female faculty)

I learned that masculinity is something that all men grapple with & have trouble understanding, not just me. (male student)

I feel I was given the chance to learn that masculinity affects all of us men, regardless of how we grew up or where we grew up. (male student)

I think I learned a lot about myself as a man. Things that I have wrestled with that I may not have realized, were articulated perfectly at this event. (male staff)

Surrounded by so many different people; empowering; resonate with people's stories; feeling like you aren't alone. (student; gender not indicated)

An increased appreciation for the stories that we tell. (student and community member; male nonbinary/ 3rd gender)

I feel I learned a lot during this presentation. (male student)

Perspective – I am glad I got to hear these stories. (female student)

Not to assume & judge and go in with preconceived notions. You don't really know anyone. Especially behind closed doors. (female student)

A male perspective on toxic masculinity; perspectives on stereotypically male "issues," homosexuality/ violence/ machismo; cultural perspectives other than my own. (female student)

These reflections are incredible. (female student)

Impact of male role models & impact on sense of self. (female student)

Widened my perspective on issues surrounding masculinity. (student; did not indicate gender)

I learned about the intersectionality of male identities, and the flip side of the effects of unhealthy ideas about masculinity. (female student)

My greatest takeaway from this is CIS/hetero men that embrace their more feminine side and their experience traversing life. (female student)

I've learned how much growth one can take when they recognize the issue. (female student)

That I need to ask better questions but even more, that I need to be a better listener. (female student)

I gained knowledge of all types of lives & experiences that people have had. It gave me a different perspective. (female student)

Obviously conversations are happening all over the world about empowering women. I am grateful for this opportunity to hear and learn from men. I've learned we need to add focus to men who don't exactly fit the mold. (female student)

I gained an admiration, appreciation. I have gained new insights to the struggles men face. I have thought about them but this gives me a direct connection. (female student)

Acknowledgement that everyone comes from different backgrounds and respecting them despite. (female student)

I liked at the end how everyone made a vocal commitment on what their next steps would be moving forward with their experiences. (female student)

The perspectives of men from all different backgrounds. (female student)

To be yourself. Respect yourself and others. (female student)

Insights into how men experience masculinities, & compassion for men. (female faculty)

The stories of men are important too. (female community member)

Gave me some hope that maleness and its endless variations are coming to our community/culture. (female community member)

Many more men share feelings reflecting my own than I might have expected. (male alumnus)

An appreciation of the layers of men's reality. (female community member)

I was at first tentative of coming but I feel like I had a lot to learn, As a woman I wasn't sure if I had the patience to listen but this experience gave me hope and to fight for my male allies. I have such a better understanding of how some men struggle against the patriarchy of toxic masculinity. (female community member)

In particular, the way voices of straight men addressing toxic masculinity is extremely valuable. (cis-male community member)

Surprised and saddened by how many shitty fathers these men had. Glad these men are working on themselves too. I think it is a stronger message when people say they're not perfect yet but they're trying. (female community member)

To show more compassion and listen to the stories & experiences of men in my life. (female community member)

I can relate to the testimonies of these young men, I appreciate their honesty and being true to themselves, and in light of that pushing themselves from boys to men. (male relative of one of the speakers)

I felt myself gaining more compassion for men. (non-binary community member)

Some understanding of the male conditioning. (female community member)

I learned that there are more folks in pain than I thought. (female citizen)

A better understanding of the struggles men face when it comes to intimacy, and grappling with what it means to exemplify manhood and live comfortably in their skin. (female community member)

True takes of ways to be a man. Thank you to the participants! (female faculty)

To be more sympathetic to others' suffering. (male community member)

Ideas to use with students I work with as well as acknowledge my family foibles and tribulations. (female community member)

Be in touch with my emotions; support other men. (male community member)

It was just heartening to see men who are committing to interrupting toxic masculinity. (female community member)

Insight into the “male” process of younger men. Things they are able to articulate. (cis gender female)

I got some great inspiration for a similar story series I have in mind. (female athlete)

Idea to go on your journey inside yourself. (female community member)

Consistency of experience with respect to men’s experiences with their fathers. (female community member)

I loved each & every story. (female friend of several presenters)

I gained some empathy for men & boys on stage & in my life. (female community member)

How important it is to vocalize our stories. (male community member)

Everyone has their story. Some people suffer in silence without being able to share their story. We are not alone. There is always someone there to help. (male student)

It was great to hear from men from diverse backgrounds talk about their experiences. (faculty, gender queer)

The shared pain so many men feel. (male community member)

As a victim of rape, it was difficult to hear about men who may have known or participated in treating women as objects. I have a deep admiration for those sharing these stories and taking a responsibility for questioning this behavior going forward. (female community member)

Being female, I’ve always felt that I should fit on a neatly decorated box. I learned today that we ALL feel that way. (female community member)

I feel a greater trust in men, having heard these truthful inner reflections. (female community member)

It was a reminder to me to simply keep in mind the value of every person – it is important to listen and create spaces for people to feel safe sharing their true selves. (female community member)

What other men think, but I never knew, even though I thought it too, and have had the same experiences. (male community member)

I feel confidence that the dialogue and perceptions around masculinity can change and evolve. (female community member)

Reaffirmation that I’m not alone and should not have been alone in my struggle to find and balance identity and masculinity. (male community member)

Sexism & toxic masculinity is harming men well as women & we need to create safe spaces for men to be vulnerable & share their stories to break down these harmful systems. (female community member)

It is always powerful and insightful to hear people share personal, vulnerable, and emotional stories. We can all learn to support others when our eyes are opened to where the need is. (female community member)

It was awesome to see the stereotypes of masculinity challenged, stretched, & redefined. There are pieces of my own story I need to distill & find the courage to share. (female community member)

Seeing the ripple effect that can occur when men decide to step up and “Be the Change!” (nonbinary community member)

Everyone has their story. (female, didn't specify who she is)

A reminder that as far as feminism has taken women, it must also take men. (female community member)

Empathy for the storytellers & men's experiences; exposure to new experiences & points of view. (female community member)

As a queer cis female, I'm so different from everyone that spoke on stage tonight in different ways, but each person's story had a piece that truly resonated & even brought me to tears. (cis female community member)

I love hearing each person's story and value seeing the bond between the participants. (cis male community member)

I learned more about the vast spectrum of experiences of men, and it encourages me to be more vulnerable. (male community member)

Learned that I am not alone in challenging masculine norms. (male community member)

What, if anything, did you appreciate or find effective about it?

I appreciated the transparency & honesty. I also loved the diversity of issues addressed. (male staff)

I liked that there was a diversity of stories. (male faculty and student)

Exposure to things one may not know much about; therapeutic for both performers & audience. (student; gender not indicated)

Just accept yourself. (male student)

The intensity through which the audience is engaged provides a space where we (the audience) are asked not only to actively listen, but also to interrogate our own stories. (student and community member; male nonbinary/ 3rd gender)

I really liked the openness and willingness to share deep stories, especially the struggles and difficulties. Because it's not that common to hear in American culture where most people try to show they are happy even if they are not. (male student)

Great diversity in all ways. I appreciated that no two stories were the same. Excellent marketing on Facebook! (male student)

I felt very humbled and honored to hear these stories. As we continued, I found myself wondering how I would tell my own story, and this is an insight I would not have come to earlier. (male student)

I appreciate the men overcoming their nerves in order to tell their story. (female student)

The amount of effort going into this is absolutely incredible. (female student)

Diversity in race, age, creed, color, sexual orientation. Representation matters, it is effective. Unique stories. (female student)

Storytelling styles of each individual; people recognizing their faults but also claiming the change they see in their futures. (female student)

The diversity and inclusion. (female student)

Hearing so many stories helped me find some small and some large connections with the men on the stage. It also shows how men free themselves from patriarchal chains, which is important. (female student)

The personal touch. (female student)

I think I really just appreciated the realness of it all & the willingness to change. I'll now be better able to both confront & comfort my male friends. (non-binary student)

The camaraderie among the performers was impactful. (female student)

Each person's story & vulnerability; people acknowledging when they've messed up. It felt authentic. (female student)

Variety of identities, perspectives and stories. (student; did not indicate gender)

I liked that everyone was of a different background, and everyone had diverse stories. I liked the representation of multiple races, classes, sexualities, identities and backgrounds. It added to the understanding of the pervasiveness of the issue. (female student)

Telling narratives about entire life & growth into manhood was very moving & educational for me as a woman. (female student)

I appreciated the support I could sense the folks on stage giving each other. (female student)

I think it does a great job introducing people to the idea of toxic masculinity. I love that it is men from the local community. (female student)

I appreciated the variety of the stories and the authenticity / vulnerability of the men that shared. (female student)

I appreciated the diversity of race, age, & experience of each person in the project. (female student)

I enjoyed the diversity of men and their stories. (female student)

I appreciate how it shows the other aspect of feminism. While we have so many movements & stories of women breaking stereotypes & becoming stronger (& they are wonderful), we need to hear more about men being more vulnerable. (female student)

Variety of stories. (female student)

The honesty & vulnerability. (female student)

How honest everyone was. (female student)

I appreciated how honest everyone was about their stories! I appreciated the bravery and courage everyone has to share their stories. The program's structure was effective. The titles of stories - was also very effective. (female student)

That men can actually be vulnerable in front of others. (female faculty)

I appreciate the vulnerability of these men. I love the fact that they challenged the definition of what it meant to be masculine. (female community member)

The honesty and lack of filtering/ censorship. (male community member)

I appreciated the openness of those who spoke. They all relay the truth in manhood in different ways. (male student)

Tenderness; community. (female community member)

The presenters' vulnerability reassures me that progress is possible. (male alumnus)

The power of truth, unvarnished. (female community member)

Liked the use of local men telling their stories. (male community member)

Hearing people tell their stories was so powerful. To see the face behind the struggle was so powerful. (female community member)

The dialogue of the audience. (cis-male community member)

Variety of stories and polished pieces. (female community member)

The vulnerability of these speakers was so real & raw. (female community member)

Honesty and being true to oneself and rising above the approval of others. To emerge from the fear factor of trying to fit in. And love the skin that you're in. Love yourself. (male relative of speaker)

I really appreciated the level of vulnerability & authenticity that was achieved in the production. (non-binary community member)

Appreciate honesty & vulnerability, people showing themselves. Appreciate diversity of group – in age, racial/ethnic identity, sexuality. (female community member)

Just the varied stories: you really did a great job of diversity. (female community member)

I like how they told their story and they were brave enough. (9 year old boy)

In depth stories which provide context to people's experiences. Brought my 9 year old son. We made it to intermission. Will bring him again next year!

Childhood trauma is prevalent. (male community member)

Having the panel in front was nice. All the different types of diversity. (female community member)

Vulnerability. (male community member)

The storytellers being willing to be vulnerable. (female community member)

Sharing is healing. (cis-gender female)

All of it. Literally. I really enjoyed how each presenter introduced the next person. (female athlete)

The thoughtfulness of the stories & journeys each is on. (female community member)

Loved the format and primed nature of nature of editing story-telling. (female community member)

Lots of different people of different backgrounds. (female community member)

The beautiful honesty and the diversity. (female friend of several presenters)

The true stories. The ending affirmations/ intentions. The vulnerability & the humor shared allowed me to feel closer to the participants. (female community member)

Gave me hope to one day share my story. (male community member)

The diversity of everyone's story & backgrounds show the different ways we deal with struggle and oppression in our lives. (male student)

I thought the collaborative piece at the end was particularly representative of the goal of the project. (faculty, gender queer)

Modeling for others. (male community member)

Telling your story requires such strength. It also necessitates becoming an active listener. I respect and admire the bonds being built and nurtured through this story-telling process. (female community member)

I appreciate the honesty. It is refreshing to see men willing to tell their stories. (female community member)

It was meaningful to hear about missteps and regrets related to masculinity, not just proud moments and insights. It all felt very courageous. (female community member)

The diversity of presenters added a lot – I think everyone in the audience would be able to find something relatable in this. (female community member)

Vulnerability, honesty – it going deep. (male community member)

I really enjoyed the end – what I remember, what I commit to. I'm so grateful to the men who comment to challenge other men when they demean/ sexualize others. (female community member)

I appreciated that everyone's stories were different. I thought the diversity of past and current experiences enhanced the project as a whole. (female community member)

WOW! To my surprise, the stories that actually appealed to me the most and left the biggest impact were that of Andy, the trans-man, and Hamid, the homosexual immigrant from Pakistan. Be unapologetically YOU! Be unapologetically ART! (male community member)

The honesty, the diversity in background & experience, the commitments at the end. (female community member)

I appreciate the diversity in experiences presented. (female community member)

This may or may not have been intentional, but having each person introduce the next forced them in a way to remain front & center for the entirety of the applause. (female community member)

The willingness to be vulnerable. The power of the personal narrative. (nonbinary community member)

Loved hearing stories from all walks of life. (female, didn't specify who she is)

The authors/ speakers wrote & spoke their own stories. A diverse group. (female community member)

Pretty much all of it. (female community member)

The vulnerability of the speakers & the safe space. (cis female community member)

Sadly and joyfully I could related to EVERY STORY. (cis male community member)

I find the one-person stories to be very effective. I think the diversity and range of experiences made this event as effective as it is. (male community member)

Drawing people from many different walks of life. The diversity was appreciated. (male community member)

What, if anything, could make it stronger in the future?

How these testimonies could help someone come to their reality. Teach one to reach one. Good therapy is what I think of this project.

Fabulous job! Can't wait to watch MSP grow. ♥ (student and community member; male nonbinary/ 3rd gender)

Please, continue sharing your stories publicly because it changes peoples' lives. (male student)

Talking about next steps. The work you are all doing is important. It inspires. And for those who are now learning how to open up and question cultural standards, they will appreciate guidance in where to go from here. (female community member)

A few of the stories could have been more refined. Additionally, I would emphasize that stories should be clear & concise. (male student)

Perhaps the men could have rehearsed a little more, but I also appreciated the raw vulnerability I saw here. (male student)

The ASL interpreter was blocked from my view. (female student)

Let's get this event out to more people. They need to hear these stories. (female student)

ASL speaker more pronounced. Link with all stories to be able to read later. (female student)

Read notes less; possible use teleprompter or memorize the speech. (male student)

The amount of movement by the photographers was a bit distracting but I know you need all the angles so I'm not sure that's really something changeable. (female student)

Honesty and realness can't be improved. You all are awesome. (female student)

For me, including trigger warnings in the pamphlet would have been nice (i.e., for content including rape, violence, or slurs.) Hearing the word "faggot" repeatedly was unnerving some. A warning might have been nice. (female student)

Just more shares about intersecting identities though there was a very strong presence of that during this show already. I think it would be interesting to add a story from an older man. (non-binary student)

Slightly intrusive & distracting camera crew. (female student)

N/A – THANK YOU. (student; did not indicate gender)

Bring the presentation to public schools! Kids, especially boys, and teachers need to hear this. (female student)

Bigger podium; felt bad for people dropping their papers. (female student)

Truthfully, more stories. More experiences. I was sad when it ended and dying for more. (female student)

Maybe suggest black binders, so you can just flip the pages and avoid them falling or becoming out of order (for the speakers). (female student)

Maybe have questions boys have asked/ are afraid to ask (go to a high school & ask for anonymous questions they struggle with). (female student)

More advertisements? Everyone would come to this. I really really appreciate the 2 sessions also. THANK YOU!!! (female student)

More of what they learned? (female student)

Maybe doing some reflection halfway through because for me, it was difficult at times to sit & pay attention to 2.5 hours of people talking. (female student)

Maybe make the microphone/ volume louder, and have people speak slower and project more, as it was hard to understand at times. (female student)

Maybe have more than one intermission? Was a little long, but otherwise great! Absolutely loved it and gained a lot! (female student)

I can't think of anything. (female faculty)

Keep it up! I enjoyed it as is. (female community member)

I enjoyed the show too much to offer any improvements. (male student)

Nothing I can think of. Can't wait to return next year! (female community member)

Too many speakers to take in as they deserve. (female community member)

Room was too cold; publicity was not clear about start time/ doors open, etc. (male community member)

I can't think of one. I look forward to seeing even more different perspectives next year. It would be cool to hear from men of Asian descent. (female community member)

The program was too long. (cis-male community member)

Maybe memorization or flashcards instead of sheets. Intro was sweet, but a little long :) (female community member)

At some moments the camera crew moving around was a bit distracting. (female community member)

I really appreciated the authenticity of the stories. As long as the same level of authenticity is achieved in the future, the production couldn't be better. (non-binary community member)

I needed a little more "upness", happiness – some stories were so sad. (female citizen)

I think it was great! (female community member)

Room is too cold. (female faculty)

I think adding more creative/artistic representations to set the pace and tone of the production. For example, using visual pieces to help strengthen the structure of the overall presentation. Please provide refreshment and/ or maybe extend the intermission. (male community member)

Someone who is disabled or differently abled. (male community member)

Encourage storytellers to not use language that reinforces the gender binary. (female community member)

More age diversity – but I wonder if 50/60/70 yr old men would do this. (cis gender female)

Maybe have some live music during the intermission. Maybe integrate art into the program. (female athlete)

Great model! Q: Were there any positive role models in your life? (female community member)

Maaaaybe shorter stories :) (female community member)

Nothing – just keep doing it. (female friend of several presenters)

More storytelling training - maybe just 1-2 more rehearsals to get some of the men to be more confident in their performance/ sharing. (female community member)

It was a little cold in the room. (male community member)

The show ran a bit long, so perhaps utilizing ten stories rather than twelve would have helped keep it more concise. (faculty, gender queer)

The lighting is horrible. I want to see eyes to make connections. (female community member)

Offer these stories to younger audiences – high & middle schools! (female community member)

I'd suggest having a small table or something else for your speakers to organize their notes. Some of them had some struggles with the stand. (male community member)

Nothing? (female community member)

I think the production was perfect as-is. However it should be more than just an annual affair. (male community member)

The room was cold. My only issue :). But truly wonderful! Thank you! (female community member)

Maybe a little more training on speaking? Some people were hard to understand. Other than that – amazing! The room was freezing! (female community member)

I think encouraging poetry, song, or other forms of expression could help others feel comfortable to come forward. (male community member)