

Men's Story Project Founder and Visionary: Dr. Jocelyn Lehrer

Directed and Produced by: James Meinert

Creative Support and Consultant: Ed Reggi

Audio/DJ provided by: KSLU

Videography by: Luxstar Studios

Photography: Scott Litwitz

Shirts: Nick Humphrey and Anointed Ink

Sponsored by:

SGA Wellness Committee

Resident Hall Association

Women's and Gender Studies Department

Special Thanks to:

SLU Student Service Leadership Team Volunteers

Lajju Sudhakar and George Tharp

SLU Wellness and Rainbow Alliance

SLU's Masculinities Committee and especially

Robbie Francis, Justin Stoeckle, Caitlyn Westfall, Monika Wasshausen

Safe Connections, Planned Parenthood,

Behavioral Health Response, and St Louis Crisis Nursery

Also Mary Densmore, Chinyere Oteh, Zenique Gardner, Dani Brooke

and All the People and Organizations that Helped Make this Possible!

All donations from the event are going to Safe Connections.

Safe Connections' mission is to work towards ending relationship violence and sexual assault. They do this through their 24 hour crisis help line (314.531.2003),

through their counseling and therapy services, and through their prevention education with in the community. www.safeconnections.org

The Men's Story Project is a replicable movement-building project for positive masculinities. If you're interested in creating a new MSP production in your community, contact jlehrer@mensstoryproject.org.

The Men's Story Project LIVE at SLU will be an annual event. If you would like to be a part of the planning and production of future events, please contact meinertj@gmail.com

THE MEN'S STORY PROJECT

building strength, creating peace

Saturday, April 28th 6pm

Sunday, April 29th 1pm



In the Chaifetz School of Business Auditorium, 3674 Lindell

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Tweet about this event using #mensstoryproject; tag us @mensstoryproj
www.mensstoryproject.com for more information on the MSP

Please no *flash* photography

Tonight's Program will feature stories from the following people:

Jermar Perry is a Philly native and huge fan of the Eagles and Sixers. He's currently getting a Master's of Social Work at SLU. Jermar's story, *About Eight 38's*, is a series of snapshots of his life at age 8, 18, 28, and 38. At each of these stages he wrestles with society's ideas of what it means to be a Black man and how to be the man he knows he can be.



Dash Chavez is a Honduran Immigrant and a Junior Attending St. Louis University. In his story, *I'm Not Lonely, Are You?* he chose to talk about his life to try to show others that they are not alone. As he says, "People struggle but they need to know they are not alone."

Andy Prescott is a queer trans man, lover of coffee, poet by passion and advocate by necessity. He brings a profound kindness and compassion to every daily action, especially in his creative work. His story, *I Am a Man*, is about his journey towards manhood as a trans man, his relationship with masculinity, and his journey towards healing from childhood trauma.



Antajuan Adams is the father of three beautiful children, Little Twan, Keagan, and Abbey, and the husband of an amazing woman. He learned about masculinity from his brilliant mother. Antajuan's story, *Mother, Father, Me*, is about the love he has for the women that have taught him lessons throughout his life and the lessons he is still learning on how to work to end patriarchy and misogyny.

Evan (he/him/his) is a sophomore nursing student at Saint Louis University. He is feverishly intertwining a sociology minor into his nursing career in an attempt to understand and utilize knowledge of healthcare systems globally. Evan's story, *Hit Him Back*, takes on his struggle with his father's consistent suggestion that violence should be utilized to solve quarrels and he describes the lasting effects this had on his identities, personal life, and self confidence.



Justin is a SLU alum now affiliated closely with L'Arche communities, where people with and without intellectual disabilities share life together as peers, seeking to transform society through relationships that cross social boundaries. His story, *Touch*, is about physical touch: a parent's tender touch, forbidden touch, exploitative touch, and touch that liberates.



Sergio Domínguez, Jr. is a senior at SLU. They are interested in intersectional methodology as a means for intervening clinically and systemically. They work with diverse populations, especially with queer youth of color and HIV+ youth. Sergio's story, *Manicure*, is about their ongoing struggles to decolonize their mind, body, and soul. They seek to break free from associating violence with protection. Moreover, they seek to be liberated from the rigid confines of maleness, personhood, and sexuality.



Darian Wigfall is an activist, author and music exec. He currently hosts a show on 88.1 KDHX called The Bridge. His activism includes having contributed memorabilia from protests in Ferguson and St. Louis to the permanent collection of the Smithsonian. His story, *How I Came to Love Myself*, is about journey to love himself, moving from doing what he thought was cool to realizing that how he treated women and himself was NOT cool.

Tim is a soon to be father with his partner Sarah. He is a SLU alum and kitchen manager at Stacked. He grew up in St. Louis, spent a year in Detroit as a Jesuit Volunteer, and 7 years at Karen House Catholic worker. Tim's story, *Split by Masculinity*, explores the parallel worlds of the harsh environment of restaurant kitchens with the excited and anxiety filled time of soon to be parents.



Rubén Rosario Rodríguez is an associate professor of Theological Studies at Saint Louis University and an ordained minister in the Presbyterian Church (USA). He spent most of his childhood in Puerto Rico and Panamá, went to college in Virginia, and worked for three years in an addiction recovery program for homeless men and women in New York City. His story, *Macho*, is an attempt to unravel the toxic masculinity in which he was raised—part Army mindset, part Latino machismo.

Jack is a Jesuit scholastic from Cleveland, Ohio who entered the Jesuits in 2014 and is now studying at SLU, where he is pursuing a master's degree in women's and gender studies, along with studies in philosophy and theology. His story, *Three Strikes, You're Out*, is about my struggles with the culture around my college baseball team, which glorified excessive drinking and objectifying women.



Hamid Bashir was born and raised in Pakistan, youngest of four siblings and came to the US post 9/11 to pursue training in medicine and Rheumatology. His story, *What are They Going to Say About You*, is about making difficult choices, finding his own path while diverging from a traditional Pakistani way of life in order to fulfill and enrich his experiences—yet finding common ground between eastern and western cultures.

Enjoy the Production!

Brief intermission